

# PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.



## DECEMBER

WHERE: Friendship Masonic Center  
5626 NE Alameda Street  
Portland, Oregon 97213  
N.E. 57<sup>th</sup> & Sandy

WHEN: Tuesday, December 21, 2010,  
6:30 to 9:00 p.m.  
(Library open at 6:00 p.m.)

GREETERS: Jeff Motsinger and Joi Shervey  
(Come early to set up—6:00 p.m.)



## SPECIAL: *HOLIDAY FUN!!*

- **Holiday Potluck**—Join PROG members for a holiday dinner. Bring an appetizer, dessert, salad or side dish to share. Ham and/or turkey and drinks to be provided by PROG (Thanks to Gyrid Hyde-Towle for cooking the meat.).
- **White Elephant Gift Exchange**—Please bring clean, undamaged, complete items that don't fit your décor but somebody else might like. Please bag or wrap your gift.
- **Holiday Craft & Bake Sale**—Here's your chance to show off your talents!! If you make any type of handmade items, baked goods, candy, etc. and would like to sell them, you are invited to participate. 50% of sales to benefit PROG and 50% to you (or to Oregon Food Bank if you wish). See inside for more info.
- **Caroling and Holiday Memories**—Mariam Morehead will play carols and Mark Moore will lead us in song, and we will share our favorite Holiday memories.
- **FOOD DRIVE**—Bring food donations in unbreakable containers to donate to Oregon Food Bank. Sandra Millius will see that the donations get to one of the drop off sites.

HOSPITALITY: December Committee listed on page 2  
BOARD MEETING: Tuesday, December 14, 2010,  
at the Friendship Masonic Center, 7:00 p.m.  
ALL MEMBERS WELCOME



### UPCOMING EVENTS

#### DECEMBER

Every Sunday – Portland's  
Indoor/Outdoor Flea Market, 5400  
N. Lombard, Portland

Every Friday-Sunday – Tigard Flea  
Market, 14365 SW Pacific Hwy,  
Tigard

4 – Portland's Indoor Antique &  
Collectible Show, Eagles Lodge,  
5400 N. Lombard, 9-2:30 p.m.

4-5 – Picc-A-Dilly Flea Market,  
Lane Co. Fairgrounds, Eugene

5 – Polk Flea Market, Rickreall

12 – Medford Giant Flea Market,  
Medford Armory

12 – Salem Collectors Market,  
Salem Armory

19 – Picc-A-Dilly Flea Market,  
Eugene

#### JANUARY

***29-30 – Portland's Rain of  
Glass Show and Sale,  
Washington County  
Fairgrounds, Hillsboro***

Visit the Portland's Rain of  
Glass Website for more  
interesting Club news:

[www.rainofglass.com](http://www.rainofglass.com)

Mailing Address:

Portland's Rain of Glass  
C/O Friendship Masonic  
Center, 5626 N.E. Alameda  
Street, Portland, OR, 97213

## HOSPITALITY COMMITTEE

To all of our Esteemed Members and Guests,

I hope you're looking forward to our December Potluck as much as I am! We always have such an array of fabulous dishes and desserts!

We'll need some help with setting up and with clean-up. Please let me know by phone or by email if you can assist with either of these phases.

**mariam96@hotmail.com**

**Phone: 971-219-8817**

So far, we can look forward to delicious turkey and ham prepared by Gyrid, and I know there are some other wonderful items in the planning. So, please think about what you'd like to bring, and if you'll communicate with me to let me know what you'd like to bring, I can let you/others know what's on the menu so far. Here's a starter sketch for planning:

### STARTERS:

### MAIN DISHES:

Turkey - Gyrid

Ham - Gyrid

Meatballs - Carole

### SIDE DISHES:

### SALADS:

### DESSERTS:

English Trifle - Mariam

### BREADS:

### BEVERAGES:

Punch - Mariam

Coffee

Tea

Sodas

## MEMBERSHIP

Membership would like to welcome back these members who rejoined after the Annual Directory was distributed:

Doreen Smith

Jackie Searles

Ronda Stone

Stephen Stone

If anyone would like contact information, have any questions or names of prospective new members, please contact me.

**Joi Shervey, Membership Chair**

**home 503.312.2188**

**joisfun@comcast.net**



## HOLIDAY CRAFT & FOOD SALE

Something new has been added to our annual Holiday Potluck—a craft and food sale. Thanks to Mavis Case for suggesting this great activity! If you are a crafter, sewer, baker, candy maker, artist or make any sort of handmade items, you are welcome to join the sale. Mavis will be the coordinator, so please call her at 503-257-8706 to let her know if you would like to participate.

Please bring your own change, sacks and wrapping, and have your items priced before you arrive. Fifty percent of sales will go to PROG, and 50% to you, or to Oregon Food Bank or PROG if you wish to donate it all.

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*In case of severe weather, please call Carole White's cell number, 503-901-0505 for updated information.*

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## DEVELOPMENT COMMITTEE

### MEETING – Tuesday - Dec 7, 2010:

I am planning to have a Development Committee meeting on Dec 7, 2010 to discuss ideas for fundraisers for PROG and possibly a preview of the Virtual Museum. The ideas can be general ideas or specific ideas related to the convention or the show. So put on your thinking caps as we need to come up with some creative ideas to help support PROG.

We will have a light dinner starting at 6:30 pm in our home in Milwaukie and we'll start the meeting about 7:00 pm. I would like to invite you to become a member of the development committee and help us take PROG to the next level. Please email me at [ensmartin@comcast.net](mailto:ensmartin@comcast.net) or call (503) 659-3990 if you would like to attend.

We need your help and ideas so that PROG will continue to grow.

Ed Martin  
Development Director

## **TRAVELOG: New England with Jack Bookwalter**



*New Bedford Museum of Glass*



*Kirk Nelson*

In October I visited friends who live in Cape Cod, Massachusetts. While there I stopped in to see the brand-new New Bedford Museum of Glass and also visited the Pairpoint glass factory in nearby Sagamore.

Wow! Did I have a great time. I loved the new glass museum. It has only been open since the end of September but already has a substantial collection of very interesting glass on display. The museum leans heavily on Mt. Washington, Pairpoint, and Boston & Sandwich glass -- all being local to the area. But there are representative pieces from all over the country, if not the world. And all ages of glass from Roman 500 BC to contemporary works. Additional collections of newly-acquired glass remain in storage, waiting to be cataloged and displayed at a future date.



*Mt. Washington Amberina Glass*

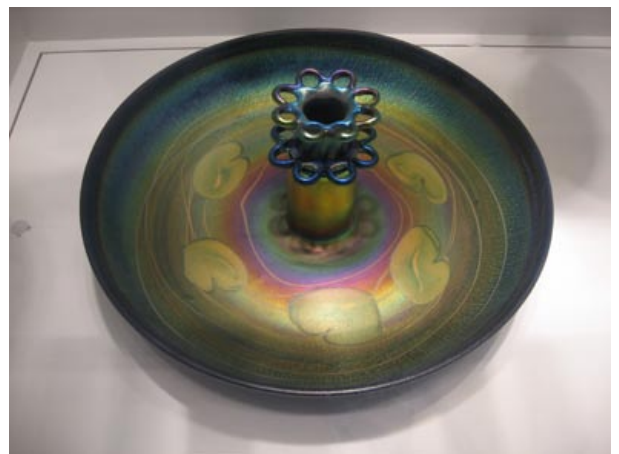
The Director of the museum is Kirk Nelson. As most of you know, Kirk will be one of our speakers at Convention 2011. He is arguably the country's leading expert on Mt. Washington, Pairpoint, and Boston & Sandwich glass. He will be presenting two lectures to us: Mt. Washington and Pairpoint will be one; Boston & Sandwich will be the other. Kirk served as curator to the Sandwich Glass Museum for eleven years.

I knew very little about Mt. Washington glass before I went to the museum and talked to Kirk. Now I am a complete fan! They seemed to especially excel in their decorated glass -- produced right at the factory in New Bedford.

I went to Pairpoint Glass in Sagamore too. Very impressive maker of modern glass. They have a great viewing area to watch the glass blowers and shapers. I have seen glass making before, but nothing as complicated and beautiful as I saw there. Pairpoint has been in operation since 1837 though there was a 20 year lapse until recent years. The man who started it up again was a former supervisor with the old Pairpoint, so there is some continuity.

Any PROG members traveling to New England should make the effort to see the New Bedford Museum of Glass, the Pairpoint Glass Factory, and the Sandwich Glass Museum. And of course, we will be attending Kirk Nelson's interesting presentations at our upcoming May Convention.

Photos by Jack Bookwalter



*Tiffany Glass*

# DUCKS UNLIMITED

With ED MARTIN

One of the unique things about collecting duck- and fowl-related items is that the sky is the limit as could be seen by the number of items Ed displayed. This can be good in that there are always more unique items to find, and it can be bad in that your collection can get enormous—and even then you are never sure that you have found everything there is to collect. It's much different than collecting just one pattern of glass because there is no limit to the number of items you can find.

There is no one book dedicated to duck collectibles. The research takes you through numerous books, or else you're on your own in undocumented territory and the price is determined by how desirable or unique an item is to you.

Ducks were—and are—made in every material imaginable. Ed showed ducks and other fowl made from Bakelite, plastic, canvas and other types of cloth, ceramic, composite, glass, ivory and bone, metal, paper, straw and wood and even one made from a lump of coal!

Ed collects ducks with “character,” by which he means those that have appealing faces or other attributes that make them attractive to him. His oldest one is a papier maché duck c. 1890-1900 as well as some papier maché eggs, but he showed many other examples including--

- Beswick ceramic wall ducks and wall pockets (the largest wall duck goes for \$250-\$300)
- Ceramic ducks by Haley, Goebel and Rosenthal and Brad Keeler
- Japanese ivory Netsuke ducks that were originally used on money satchel ties
- A tin toy duck made by Unique, one of the few manufactured in the U.S.A. (most are from Japan)

*Photos by Neal Skibinski*



*Photos by Neal Skibinski*

- An amethyst satin glass duck by L.E. Smith (Smith ducks usually go for \$10-\$15, but this one is worth \$50 because of the hard-to-find color and satin treatment)
- A Candlewick vase engraved with ducks and cattails
- A very rare black glass goose in flight from Venita Owen-McClain's collection
- A group of Royal Doulton "Flambé" red ceramic ducks with black accents
- A group of ceramic ducks including a Bauer (Bauers go for \$45-\$50 where others go for \$10-\$15)
- A leather briefcase tooled with ducks in a natural setting
- and many, many more

Any duck aficionado is bound to have examples of decoys, and Ed is no exception with 40—50 in his collection. There are books devoted to decoys, so researching them is fairly easy. Most decoys were meant to be used in the wild, so it is not uncommon to find them with birdshot, stains, missing paint and other signs of use. The key to wooden decoy collecting is to identify the carver. Handmade ducks weren't always signed, so consulting the books is required to learn about them. Hollow wooden ducks with lines around the body are machine-made. It is not unusual to see repainted decoys, but they are devalued because of it. There is not much value in rubber decoys.

Another area of duck and fowl collecting is U.S. Postage stamps. Every year artists compete to have their design chosen for the fowl stamp for their state. One of Ed's framed examples includes the artist's signature and a sample of "remark" artwork.

It's easy to see why Ed's talk was titled "Ducks Unlimited!"

*Written by Ed Martin and Carole Bess White*



## MEMBERS

## OUT AND ABOUT

A new column featuring outside activities of  
PROG members



*Photo courtesy of Mark Moore*

Mark Moore was invited by Palmer/Wirfs and Associates to do a display of dairy and Halloween collectibles at their big Antique & Collectible Show at the Expo Center in October. Above is a photo of Mark being interviewed about the display by a reporter from Channel 6. Then in November Mark gave a presentation at the Architectural Heritage Center on "Portland in Postcards," showing the history of our city's culture as shown on postcards.

Neal Skibinski and Carole Bess White gave a presentation on "Depression Glass: Adam to Windsor" at the Salem Antique Club in November, and later that month Neal spoke at the Gresham Glass Club about "Etchings and Cuttings on Glass." Neal and Carole were interviewed by Maggi White of Northwest Senior and Boomer News about Depression Glass and PROG. Watch for the article in January 2011.

*(If you know of members' activities that represent or benefit PROG or the community, contact Carole Bess White for inclusion in this column)*

## PROG NEEDS

## YOU!

We've added a couple of new areas to the January Show & Sale, and we'll need extra volunteers to staff them.



### ★★ BOOK SALE ★★

Jewell Gowan is donating several boxes of reference books to PROG, and we have donations from others as well. We will have a book booth at the show, and the proceeds will benefit PROG.

### ★★ SNACK BAR★★

Mariam Morehead has offered to run the snack bar at the show, with the profits to be donated to PROG. She is planning a menu of delicious items, and she'll need help to set up, sell and tear down the snack bar.



***The show is  
January 29 & 30, 2011  
at the Washington  
County Fairgrounds  
Hillsboro, Oregon***

**We can all find reasons not to volunteer for something—distance, weather, too busy, etc., etc., but this time we really do need extra help.**

**Please consider volunteering  
and call Carole Bess White,  
503-901-0505 or email  
cbessw@aol.com**

# OUR THIRD MINI-AUCTION WAS A BIG SUCCESS!!

By Carole Bess White

Equal thanks go to all who donated such attractive and diverse items and to all who bid and won them!

We raised \$505, which is about \$75 more than last year. Our able auctioneer was Mark Moore, with Carole Bess White showing and describing the items. Our spotters were Ed Martin and Barbara Coleman, and our auction recorder was Sandra Martin. Neal Skibinski and Carole organized the auction.

There were lots of great items, and they went for very affordable prices.

| <b>DONOR</b>                    | <b>ITEM</b>   | <b>WINNER</b>     |
|---------------------------------|---|-------------------|
| Anonymous                       | E.A.P.G. Water Jug, Spooner, Creamer & Wine           | Joi Shervey       |
| Mavis Case                      | Handmade Cloth Tote Bag                               | Jewell Gowan      |
| Mavis Case                      | Handmade Cloth Tote Bag                               | Suzanne Pastori   |
| Mavis Case                      | Handmade Cloth Tote Bag                               | Linda Sprau       |
| Mavis Case                      | Handmade Cloth Tote Bag                               | Linda Sprau       |
| Mavis Case                      | Handmade Cloth Tote Bag                               | Trish Reading     |
| Barbara Coleman                 | Bath Products Basket                                  | Linda Sprau       |
| Barbara Coleman                 | 1960's Italian Amethyst Glass Handkerchief Vase       | Susan Conroy      |
| Barbara Coleman                 | Gail Pendergrass Ceramic Flower Arranger              | Mavis Case        |
| Mable Hardebeck                 | Clear Glass Christmas Plate                           | Cindy Thomas      |
| Ed & Sandra Martin              | 1960's British Blue Overshot Glass Vase               | Gyrid Hyde-Towle  |
| Mark Moore                      | 1920's Franz Bakery Booklet "Sandwich Secrets"        | Carole Bess White |
| Mark Moore                      | Waddle's Restaurant Menu (Pre-dates I-5 Freeway)      | Ed Martin         |
| Ron & Donna Miller              | A<br>umber Glass Console Set                          | Gyrid Hyde-Towle  |
| Sandra Millius & Jeff Motsinger | Fenton Glass 8.5" Footed Blue Opalescent Cake Stand   | Ed Martin         |
| Sandra Millius & Jeff Motsinger | Fenton "San Toy" Pattern Oval Handled Bowl            | Carole Bess White |
| Sandra Millius & Jeff Motsinger | Czech Black Glass Vase with Silver Gazelle Decoration | Norine Millay     |
| Joyce Peterson                  | 1930's Cobalt Depression Glass Comport                | Ed Martin         |
| Joyce Peterson                  | Pair of 1960's Pink Cut to Clear Glass Vases          | Jewell Gowan      |
| Neal Skibinski                  | Jeannette Glass Poodle Powder Jar                     | Diane Foster      |
| Carole Bess White               | Tiffin Pink Satin Glass Covered Candy                 | Dick Towle        |
| Carole Bess White               | Tiffin Blue Satin Glass Vase                          | Mark Moore        |
| Carole Bess White               | Indiana Glass Company Aqua Glass Console Bowl         | Mary Ann Specht   |
| Carole Bess White               | Hand Painted Fruit Light Shade                        | Jack Bookwalter   |

Mark your calendar for more auction fun!! Our next auctions will be at Convention on May 26 & 27, 2011, and our next mini-auction will be on November 15, 2011. In the meantime, as you shop, don't forget to look for items you would like to donate to an upcoming auction!!

Portland's Rain of Glass, Inc.

Friendship Masonic Center

5626 N.E. Alameda

Portland, OR 97213



**RAIN OF GLASS**  
31st ANNUAL  
**Glass & Antiques Show & Sale**

**Washington County Fairgrounds**  
**Hillsboro, Oregon**  
**January 29-30, 2011**  
[www.rainofglass.com](http://www.rainofglass.com)

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